SHAPERO
MODERN

London Original Print Week

David Shrigley *Vibes*

Screenprint in colours, 2018, on wove paper, from the edition of 125, numbered, dated and signed by the artist verso, published by Counter Editions, 76 x 56cm.

[99667]

Andy Warhol *The Star*

Screenprint in colours, 1981, signed and numbered from the edition of 200 in pencil verso, on Lenox Museum Board, as included in the 'Myths' portfolio, printed by Rupert Jasen Smith, published by Ronald Feldman Fine Arts Inc., New York, 96.5 x 96.5cm.

[100658]

Andy Warhol *Mick Jagger*

Screenprint in colours, 1975, on textured watercolour paper by Arches, signed by the artist, numbered from the edition of 250, additionally signed in red felt-tip pen by Mick Jagger, printed by Alexander Heinrici, New York, published by Seabird Editions, London, with stamp on the reverse, 111 x 73.5cm.

[102268]

Andy Warhol *Electric Chair*

Screenprint in colours, 1971, on Velin Arches paper, signed and dated verso in ball point pen, numbered from the edition of 250, printed by Silkprint Kettner, Zurich, published by Bischofberger, Zurich,. with the Andy Warhol stamp, verso, 89.5 x 121.5cm.

[103223]

Richard Hamilton *Dedicated Follower of Fashion*

Etching and aquatint, 1980, on Rives BFK, signed and numbered from the edition of 100, printed at Studio Crommelynck, Paris, published by Waddington Graphics, London, 58.4 × 38.1cm.

[99693]

Richard Hamilton *Guggenheim (Black)*

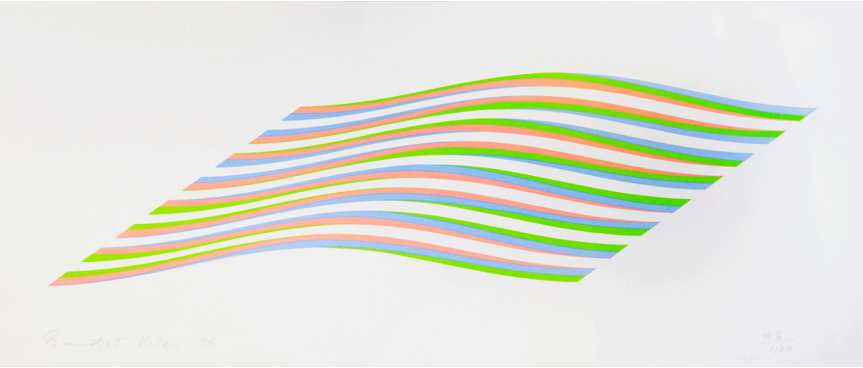
Perspex form, vacuum formed acrylic and spray painted black, 1970, signed and dated verso, from the edition of 106, although an edition of 750 was planned it was not fully executed, published by xartcollection, Zurich., 59 x 59 x 9.8cm.

[101127]

Grayson Perry *Reclining Artist*

Etching printed in colours, 2017, on wove paper, signed by the artist and numbered on the reverse from the edition of 58, published by Paragon Press, London, 70.3 x 102.7cm.

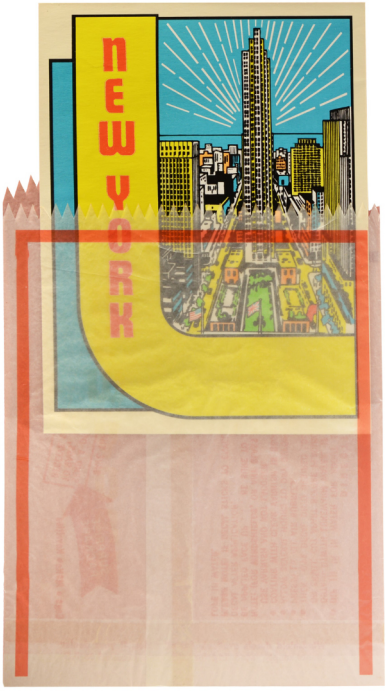
[96985]



Bridget Riley *Untitled (Waves)*

Screenprint, 1975, on paper, signed, dated and numbered from the edition of 400, printed by Graham Henderson, London, published by Galerie Beyeler, Basel, 20 x 48cm.

[102638]



Joe Tilson *New York Decals 3 and 4*

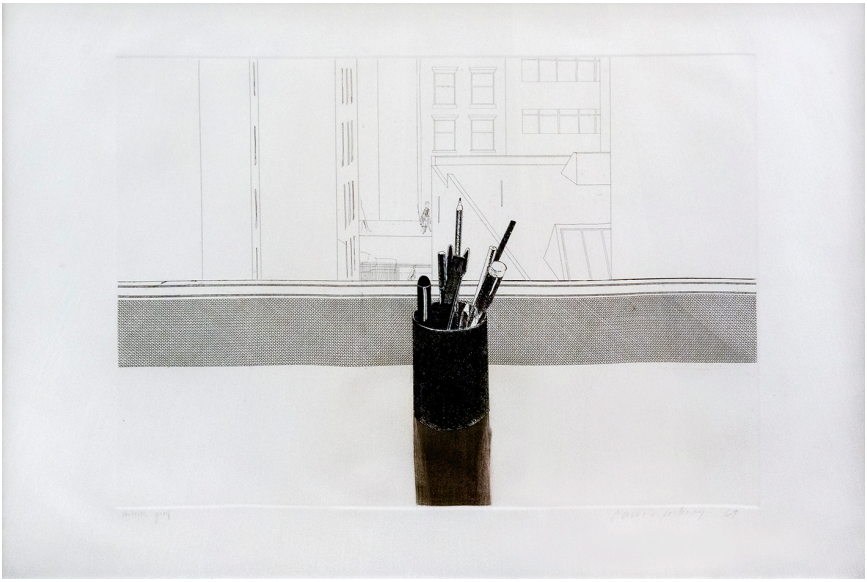
The set of two screenprints in colours, on wove paper, with wax-paper collage, and AP aside from the edition of 70, the full sheets, 74 x 40.4 cm the two screenprints are attached to the same sheet together with a label with the artists signature, overall 85.5 x 98.5cm.

[94171]

Damien Hirst *Cathedral Print, Palais des Papes*

Screenprint in colours, 2007, with glazes and diamond dust on wove paper, signed and numbered from the edition 50, published by Other Criteria, 122 x 122cm.

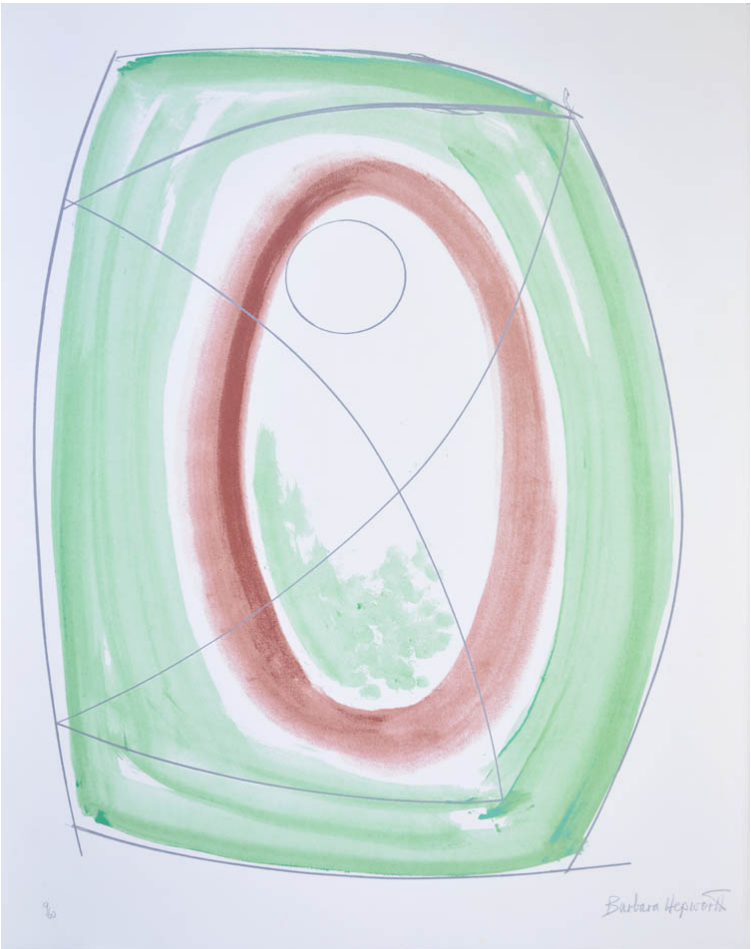
[103210]



David Hockney *Still Life (S.A.C. 111)*

Etching with aquatint, 1969, on J. Green mould-made paper, signed, dated and numbered from the edition of 75, published by Petersburg Press, London, 54.4 × 68.5cm.

[102104]



Barbara Hepworth *November Green*

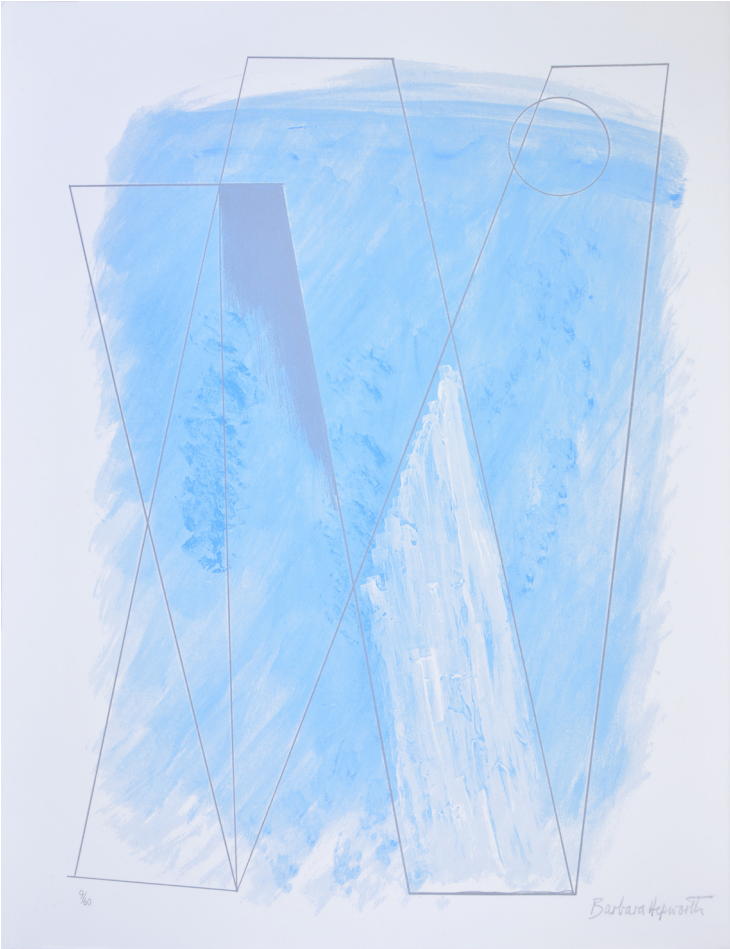
Screenprint in colours, 1969-70, each signed in pencil and numbered from the edition of 60 (total edition includes ten artist's proofs) published by Marlborough AG Schellenberg, FL, 77.7 x 58cm.

[94513]

Barbara Hepworth *Rangatira I*

Screenprint in colours, 1969-70, each signed in pencil and numbered from the edition of 60 (total edition includes ten artist's proofs) published by Marlborough AG Schellenberg, FL, 77.7 x 58cm.

[94512]



Barbara Hepworth *Three Forms*

Screenprint in colours, 1969-70, each signed in pencil and numbered from the edition of 60 (total edition includes ten artist's proofs) published by Marlborough AG Schellenberg, FL, 77.7 x 58cm.

[98795]

Barbara Hepworth *Rangatira II*

Screenprint in colours, 1969-70, each signed in pencil and numbered from the edition of 60 (total edition includes ten artist's proofs) published by Marlborough AG Schellenberg, FL, 77.7 x 58cm.

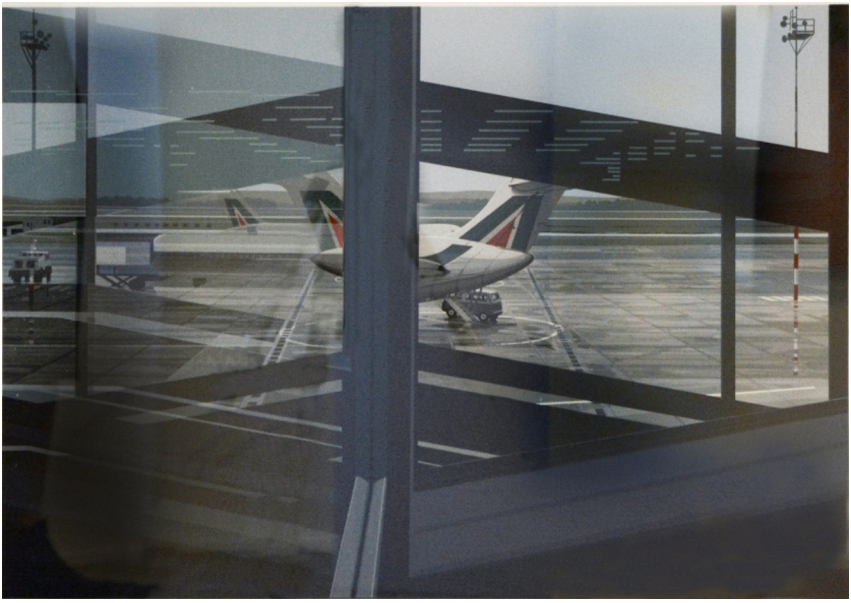
[94517]

Richard Estes *Urban Landscape N.III*

The complete set of eight screenprints in colours, 1981, on Fabriano Cottone paper, with full margins, all signed and numbered from the edition of 250 in pencil (there were also 15 artist's proofs), published by Parasol Press, Ltd., New York, 50 x 70cm.

[102220]

SHERMAN shoes



MOVIES

207 St Manhattan

David Hockney *The Blue Guitar* from *The Blue Guitar* portfolio

Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103801]

David Hockney *The Old Guitarist* from *The Blue Guitar* portfolio

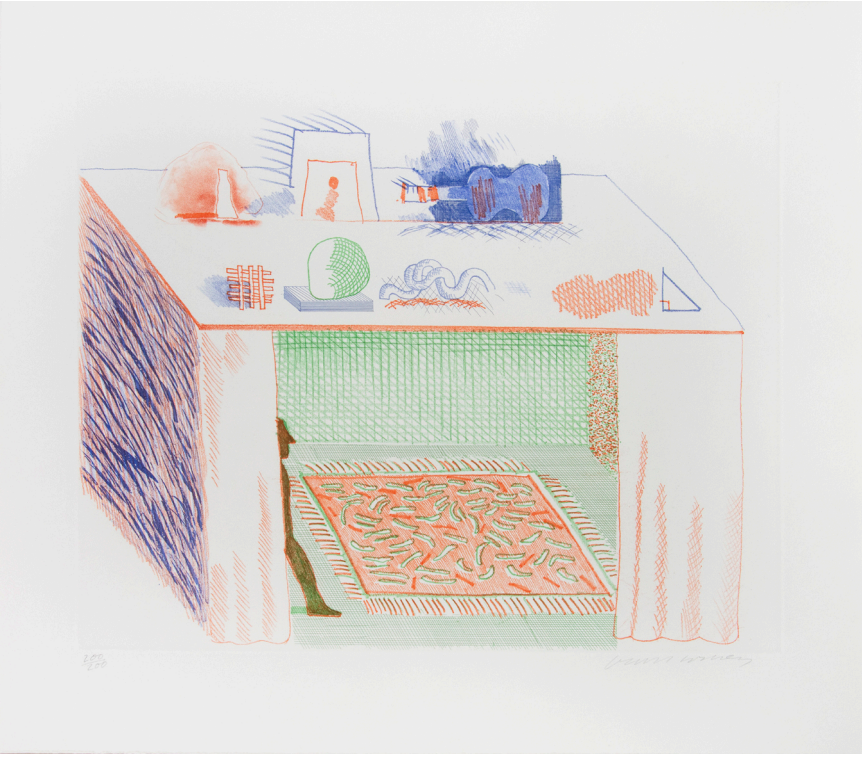
Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103795]

David Hockney *What is Picasso?* from *The Blue Guitar* portfolio

Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103803]



David Hockney *In a Chiaroscuro* from *The Blue Guitar* portfolio

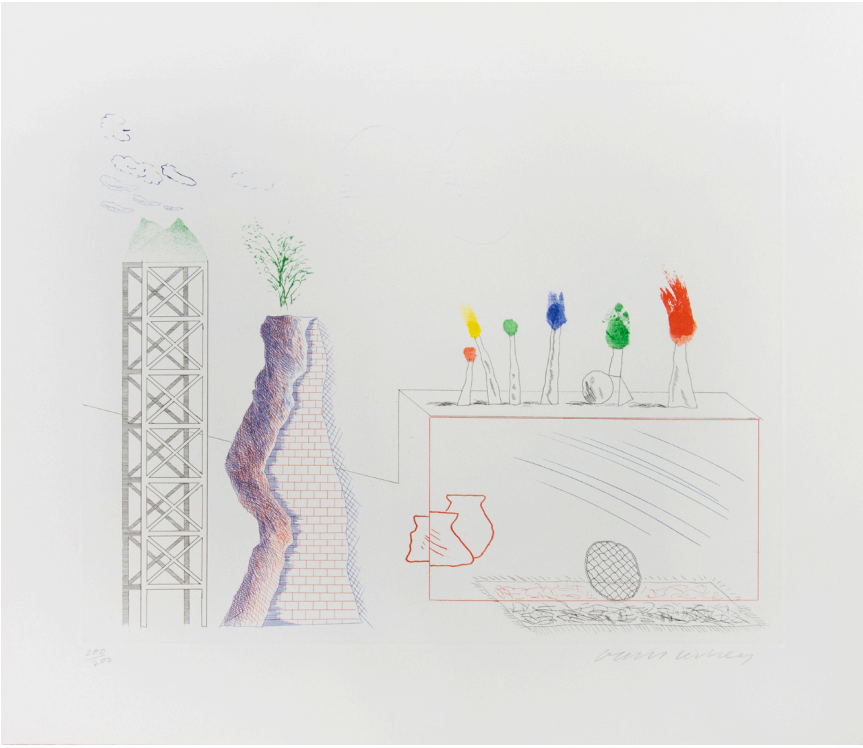
Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103793]

David Hockney *A Picture of Ourselves* from *The Blue Guitar* portfolio

Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

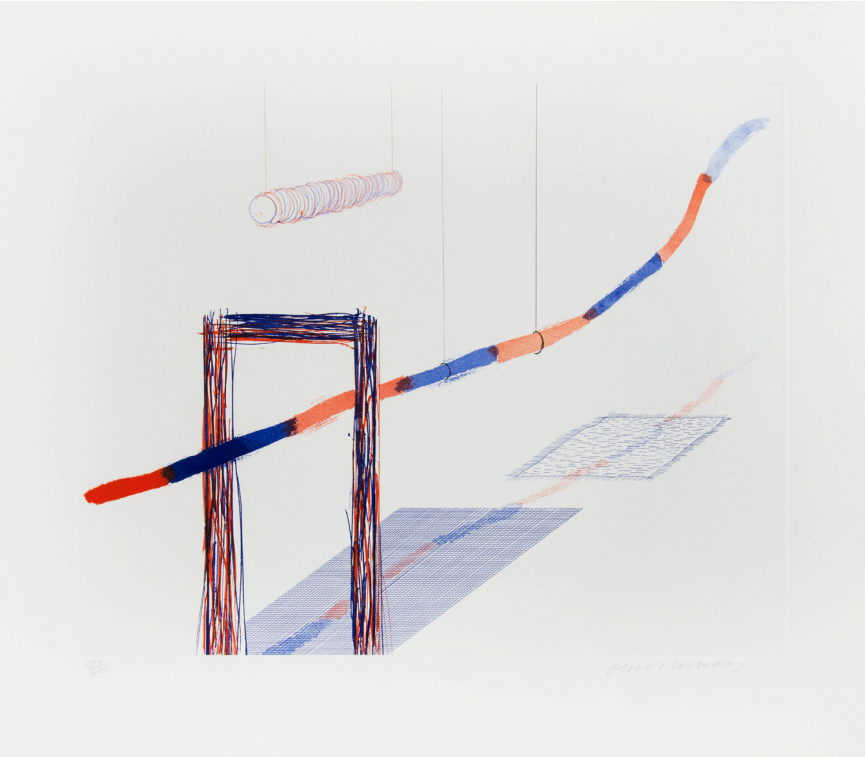
[103794]



David Hockney *A Tune* from *The Blue Guitar* portfolio

Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103796]



David Hockney *It Picks Its Way* from *The Blue Guitar* portfolio

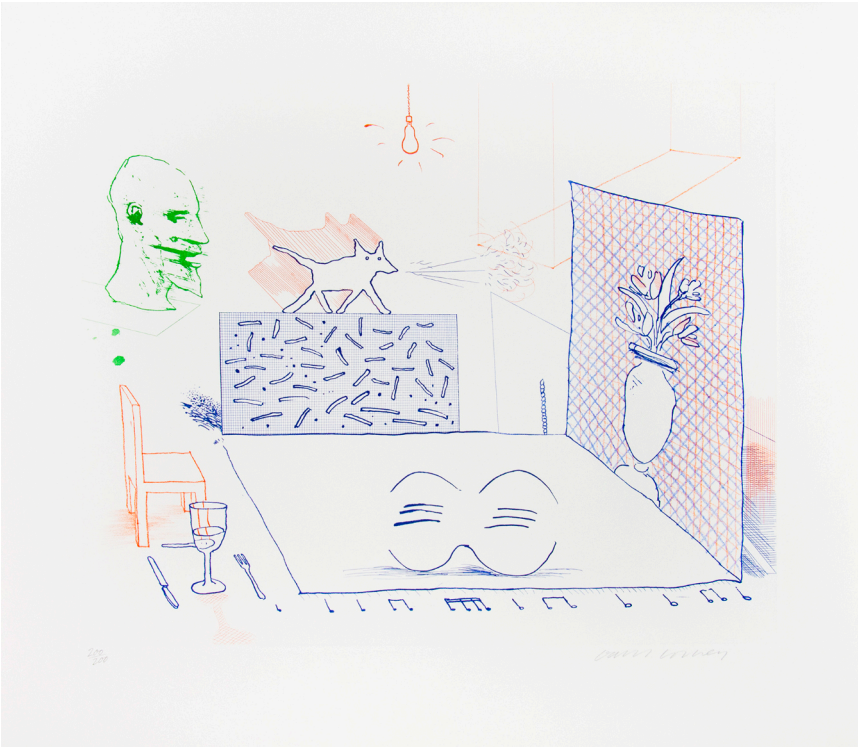
Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103797]

David Hockney *Franco-American Mail* from *The Blue Guitar* portfolio

Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103798]



David Hockney *Discord Merely Magnifies* from *The Blue Guitar* portfolio

Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103800]

David Hockney *Made in April* from *The Blue Guitar* portfolio

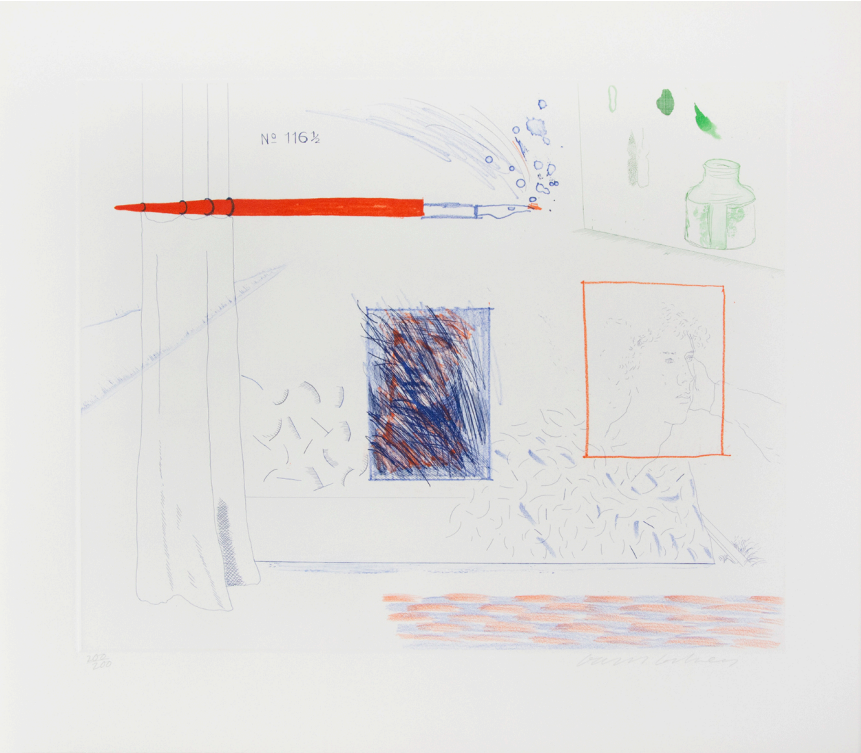
Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103802]

David Hockney *The Poet* from *The Blue Guitar* portfolio

Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103804]



David Hockney *Etching is The Subject* from *The Blue Guitar* portfolio

Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103805]

David Hockney *Tick It, tock It, Turn It* from *The Blue Guitar* portfolio

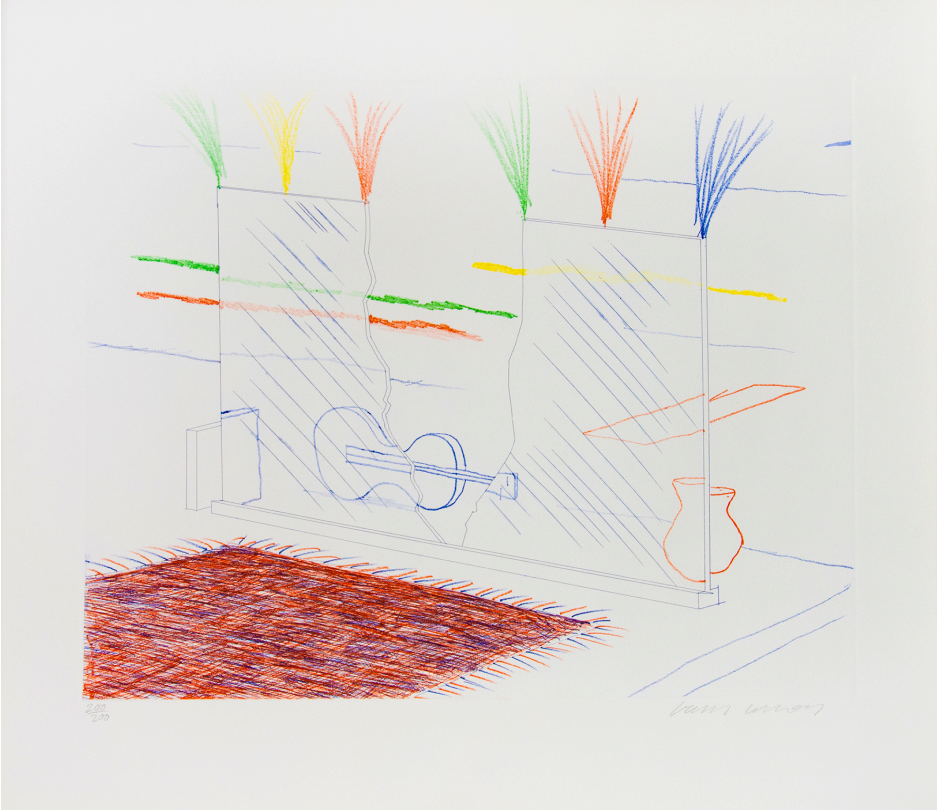
Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103806]

David Hockney *I Say They Are* from *The Blue Guitar* portfolio

Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103807]



David Hockney *On It May Stay His Eyes* from *The Blue Guitar* portfolio

Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103808]

David Hockney *On It May Stay His Eyes* from *The Blue Guitar* portfolio

Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103809]

David Hockney *Serenade* from *The Blue Guitar* portfolio

Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103810]

David Hockney *Figures with Still a Life* from *The Blue Guitar* portfolio

Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103811]

David Hockney *The Buzzing of Blue Guitar* from *The Blue Guitar* portfolio

Etching in colour, 1977, on Inveresk mould-made paper, signed and numbered by the artist and stamped on the reverse with the title from the edition of 200 plus 35 proofs, printed in London and New York at the Petersburg Studios and published by Petersburg Press, 45.4 x 52.3cm.

[103813]

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